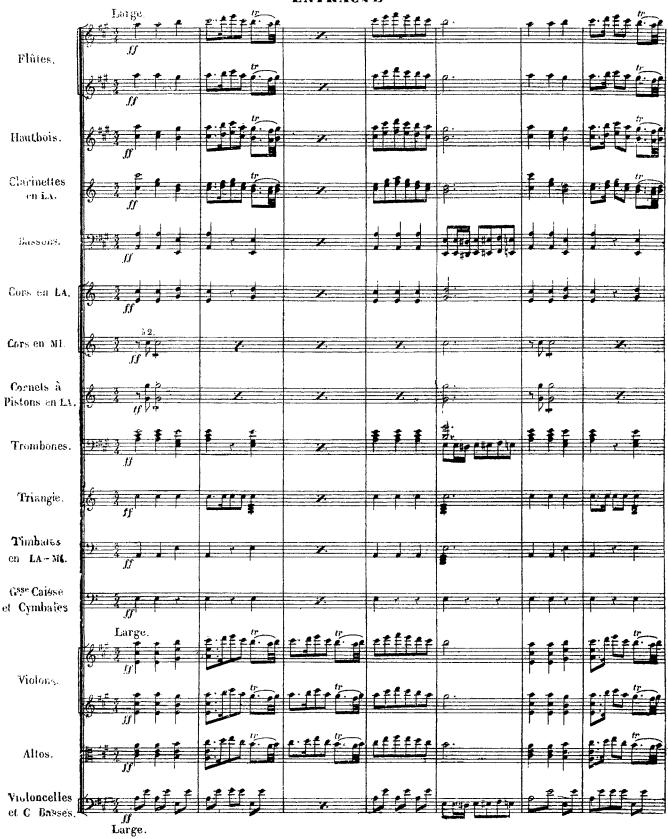
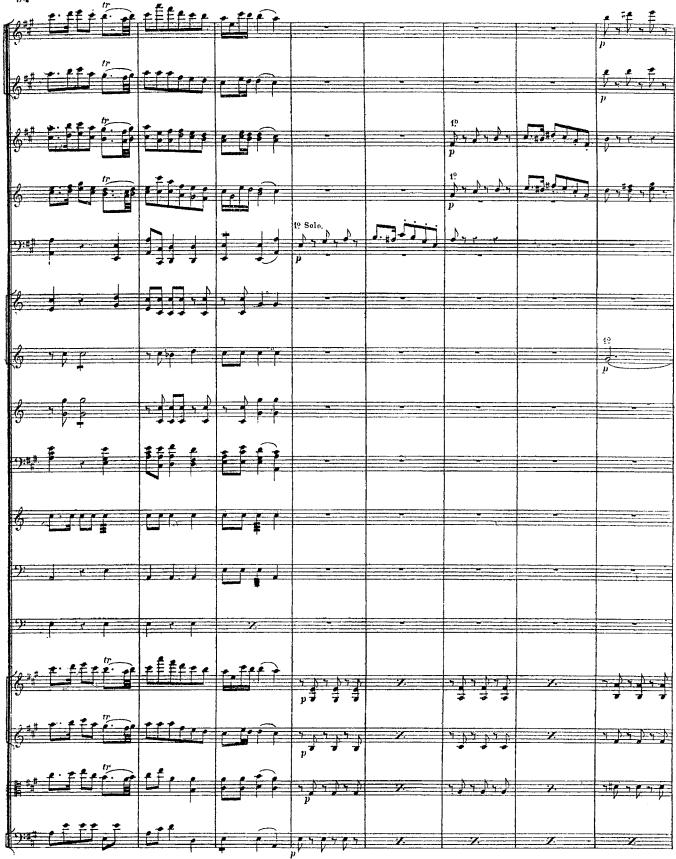
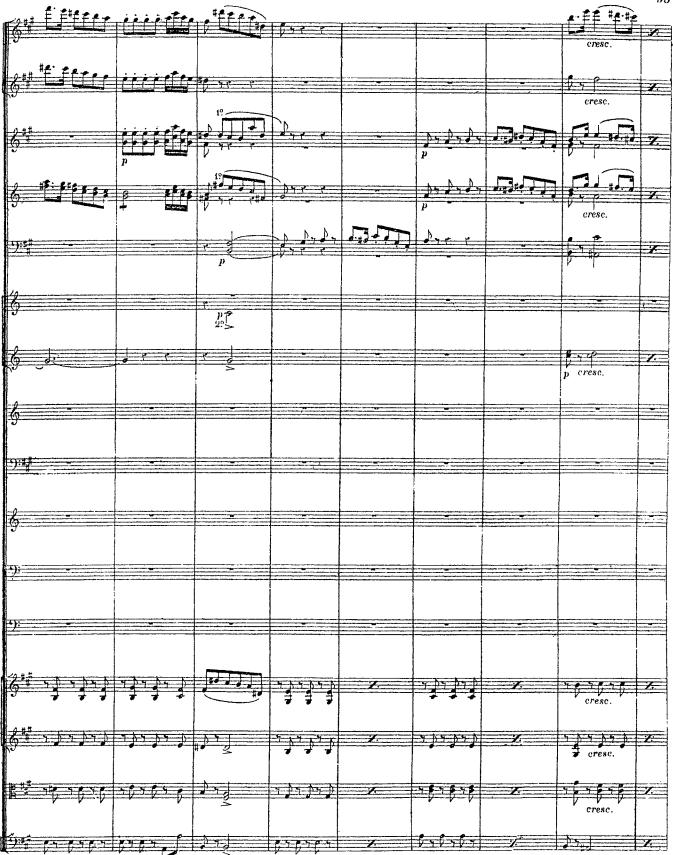
ACTE II

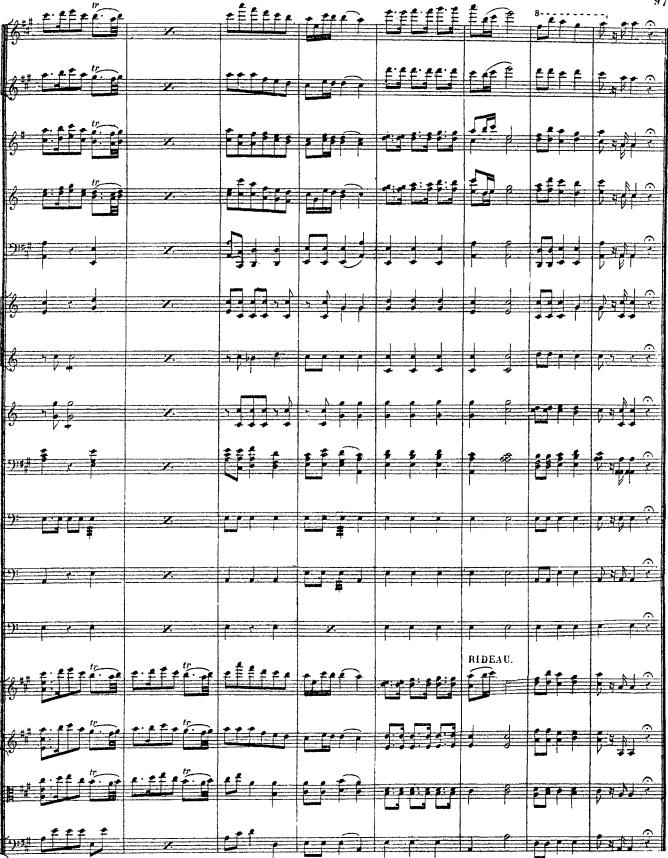
ENTRACTE





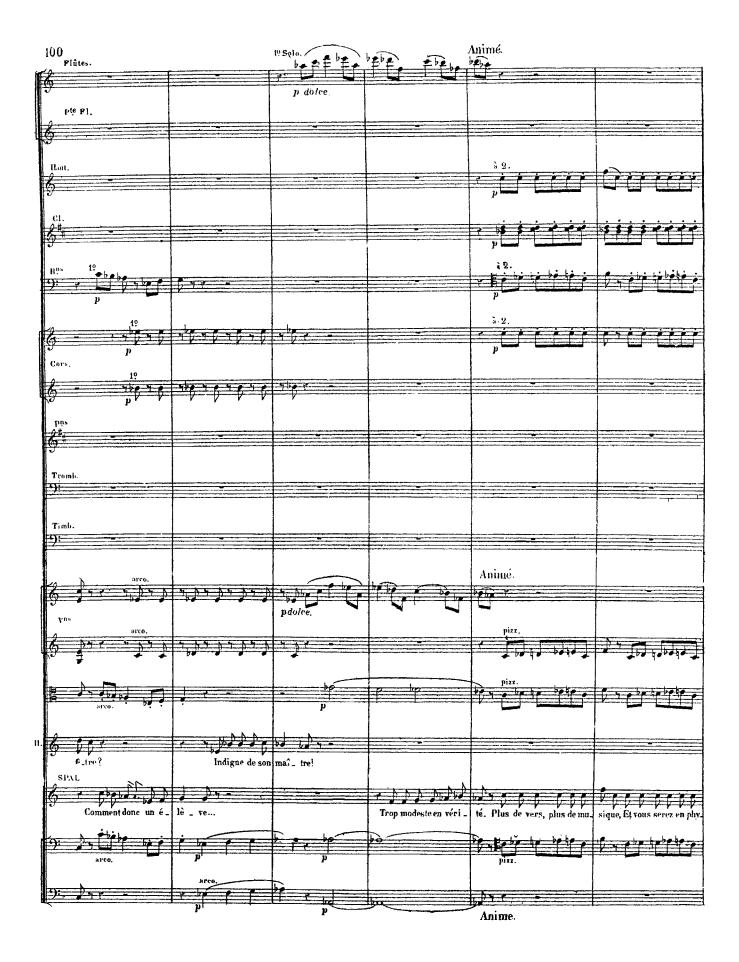


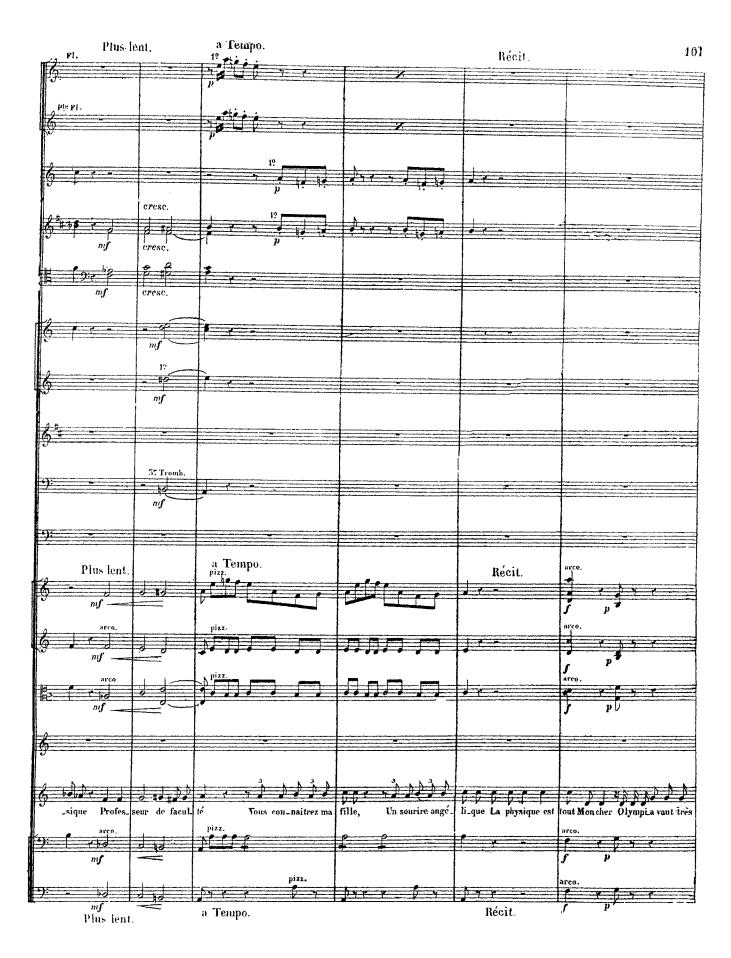


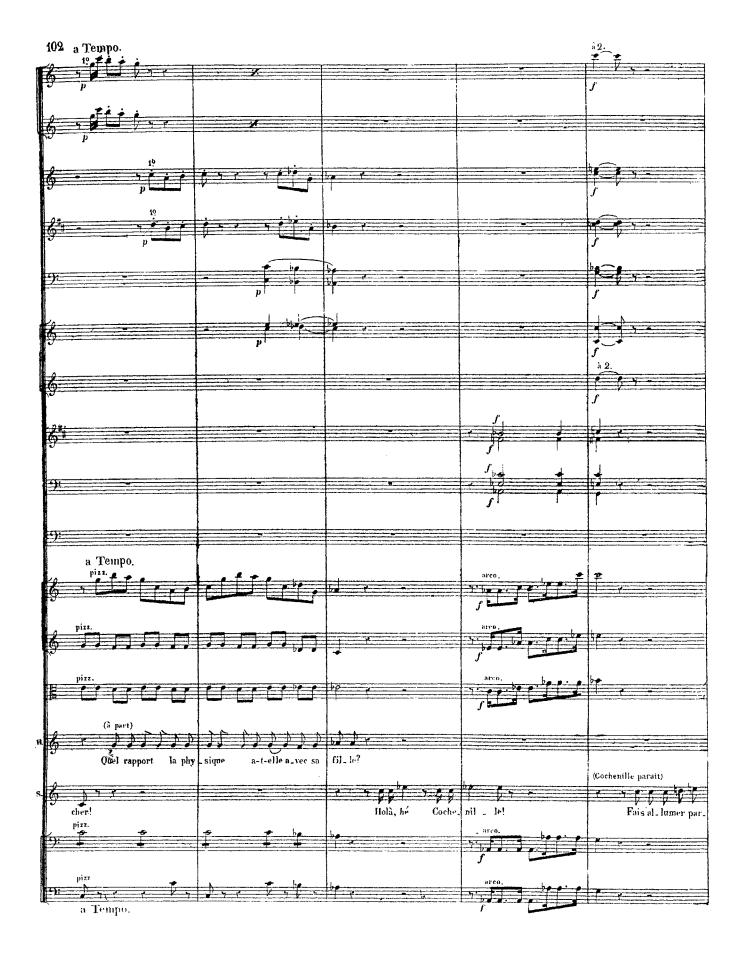


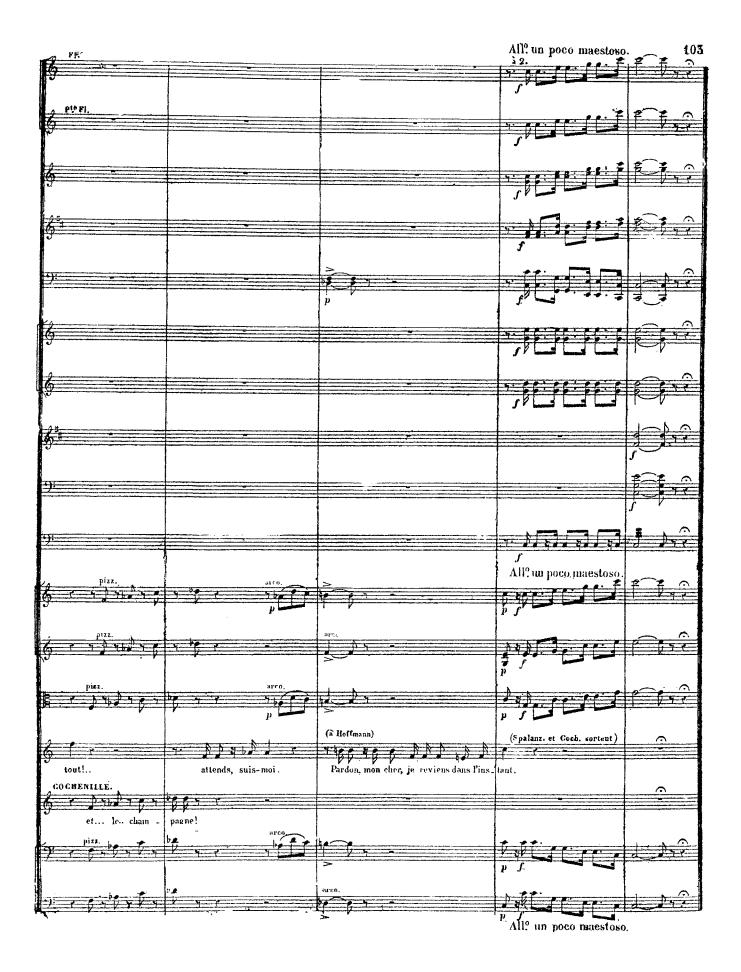










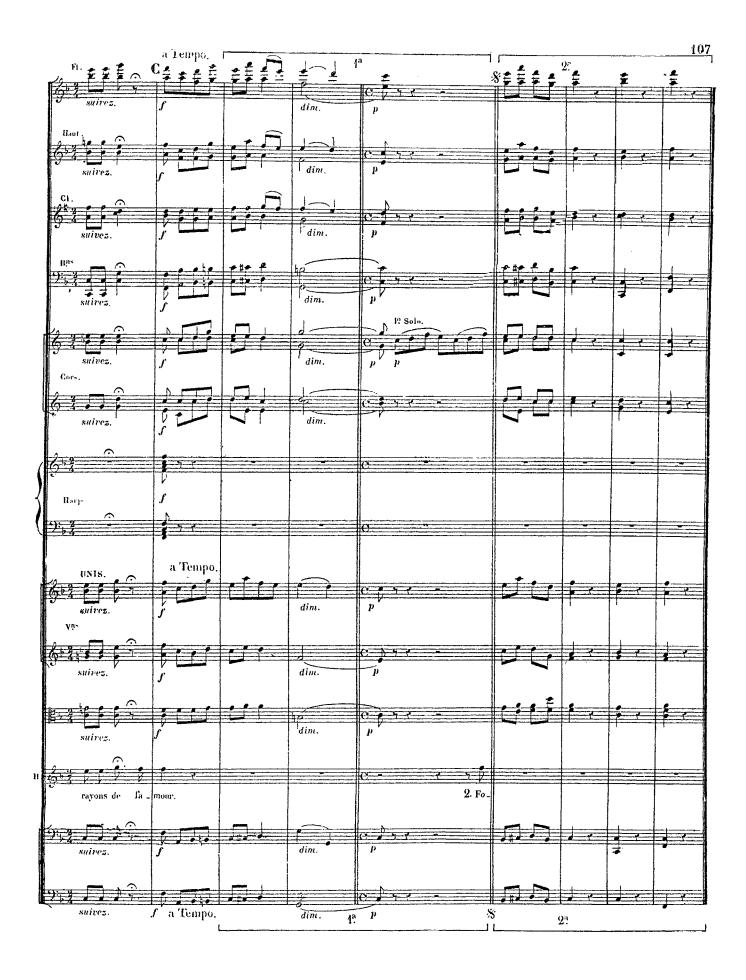


RÉCIT ET ROMANCE.









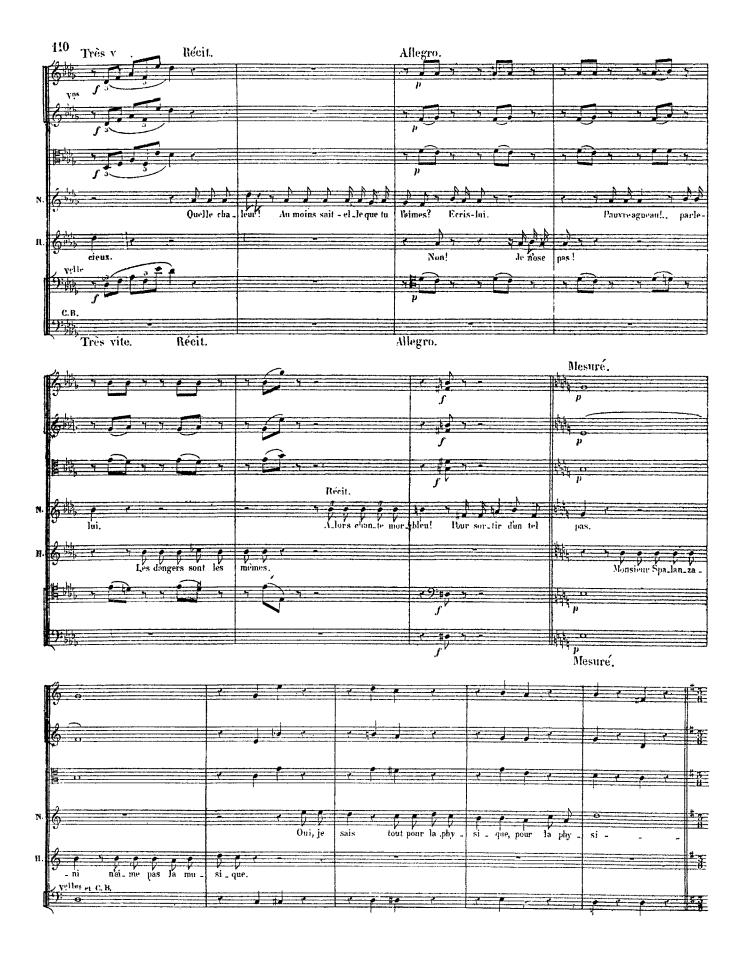
SCÈNE ET COUPLETS.

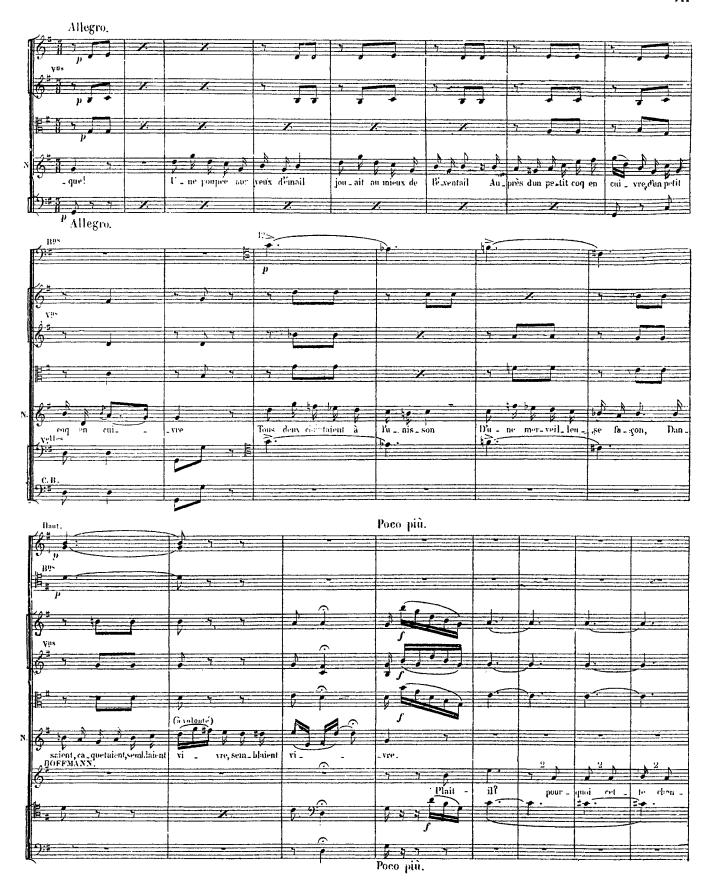




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a Tempo.







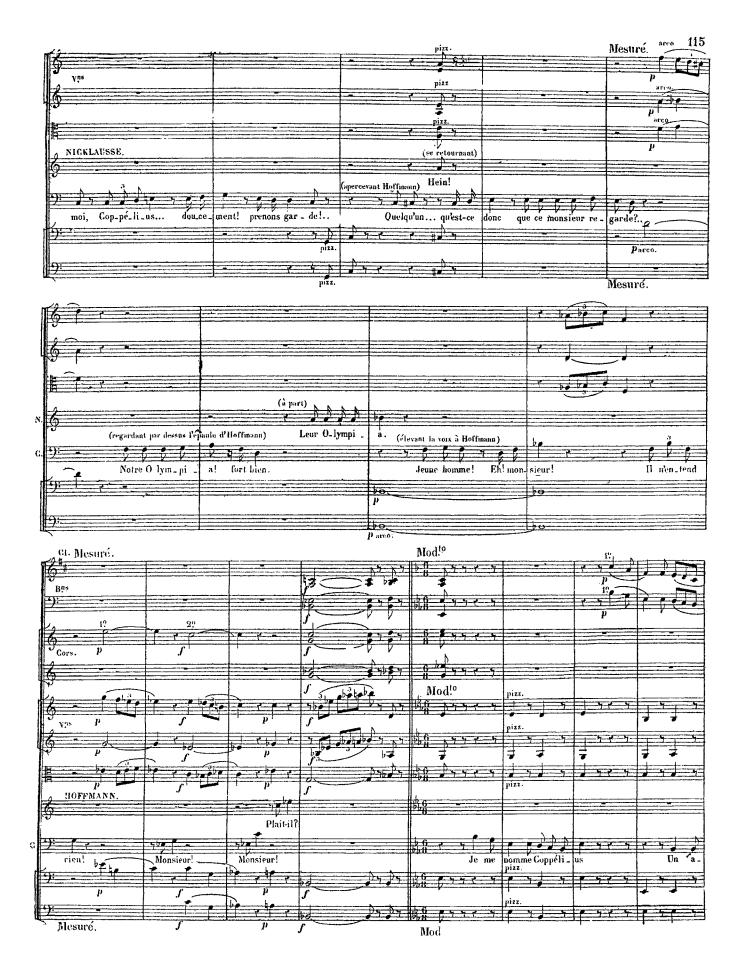




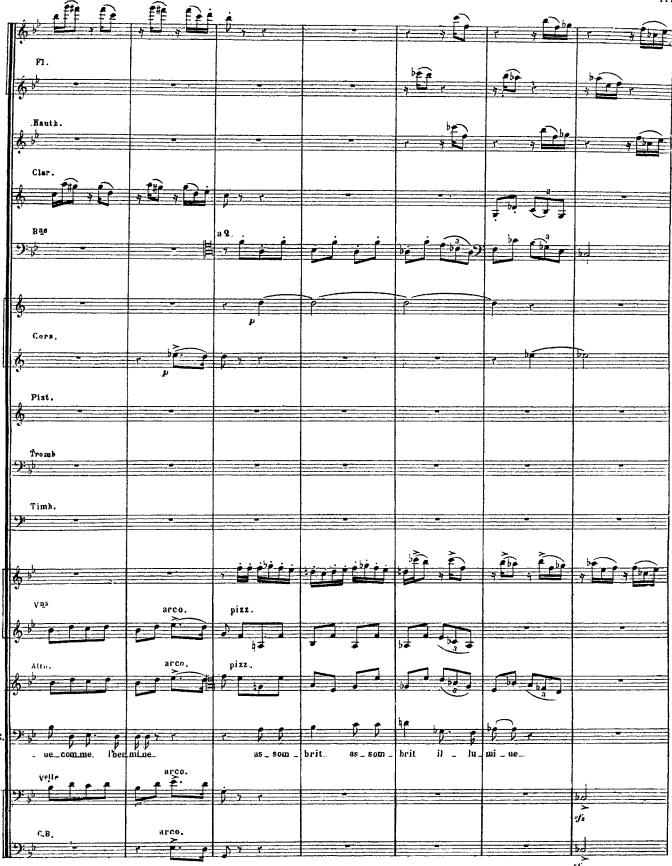


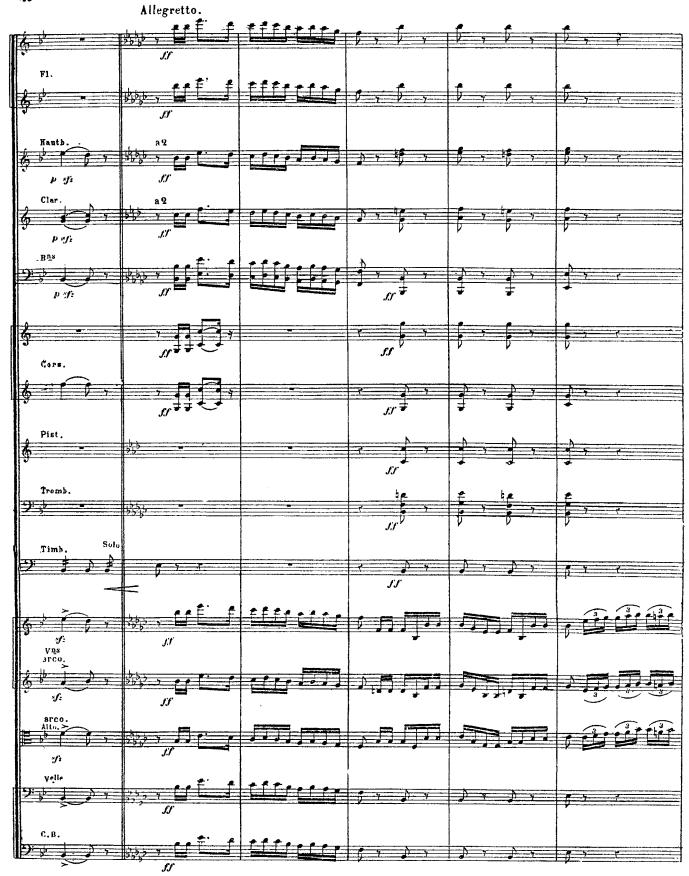
114 SCÈNE.



























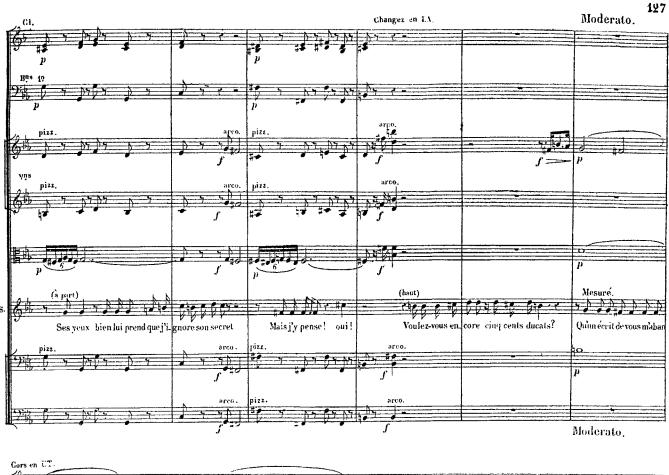




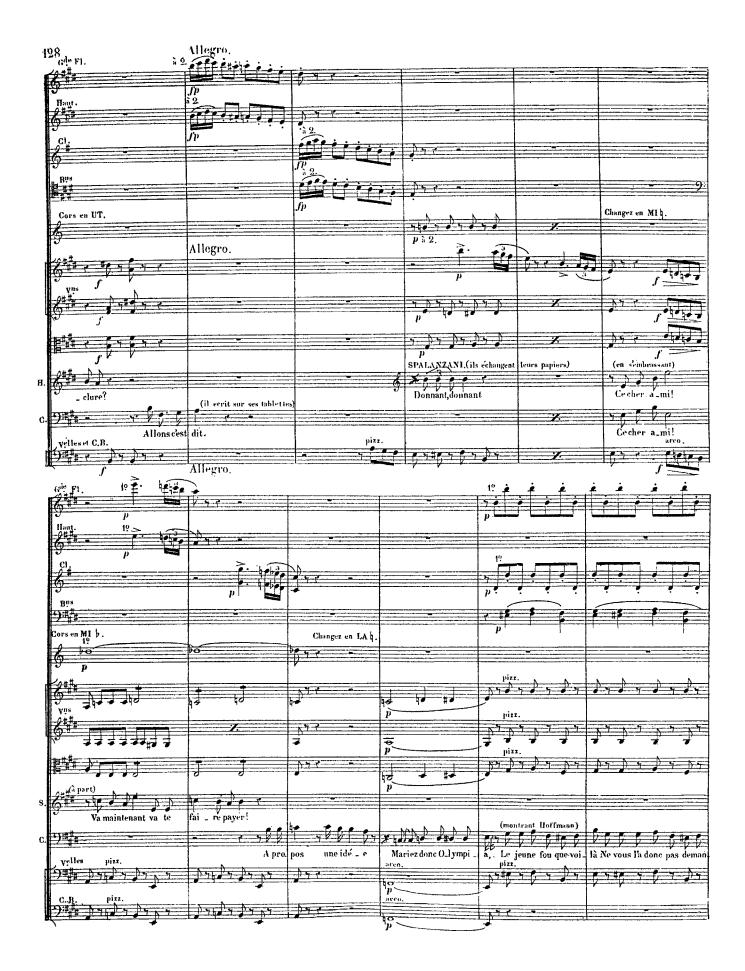










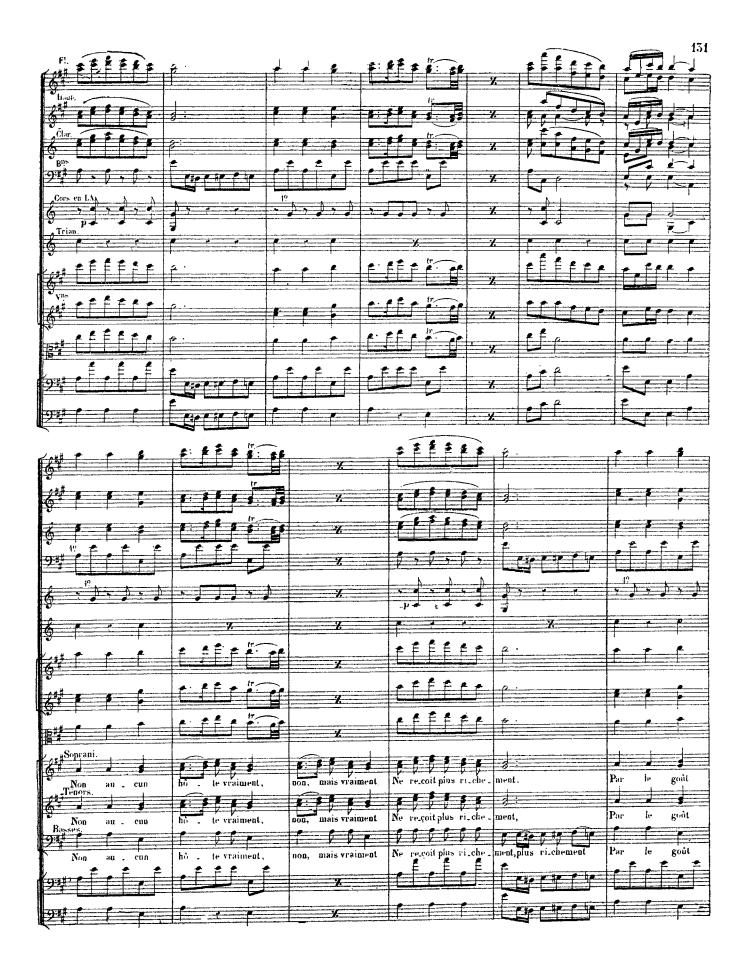


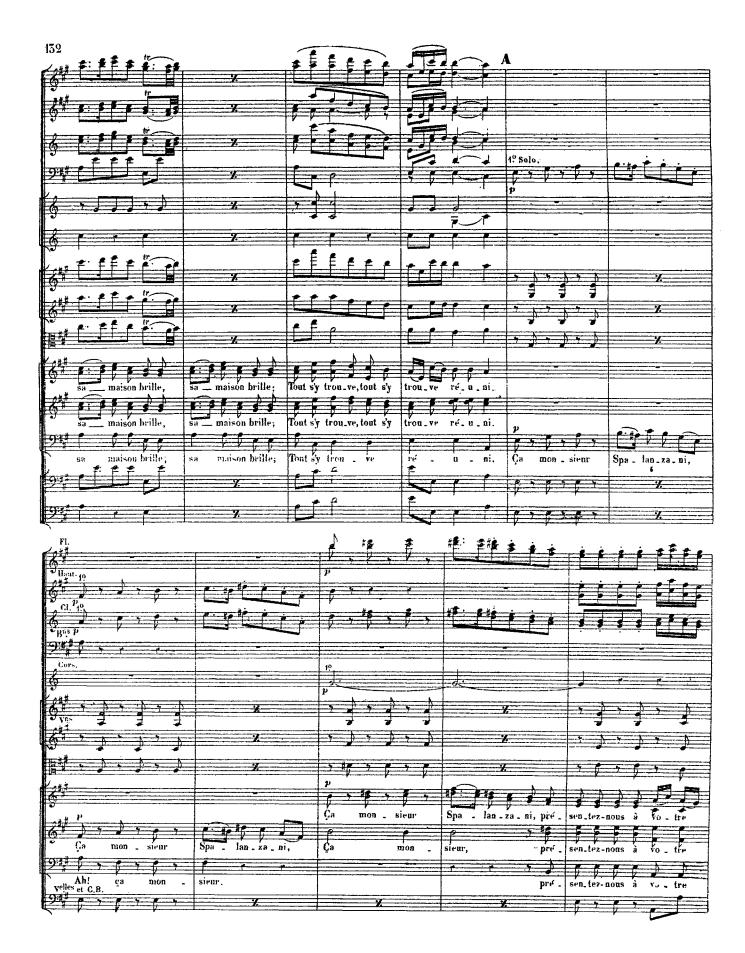


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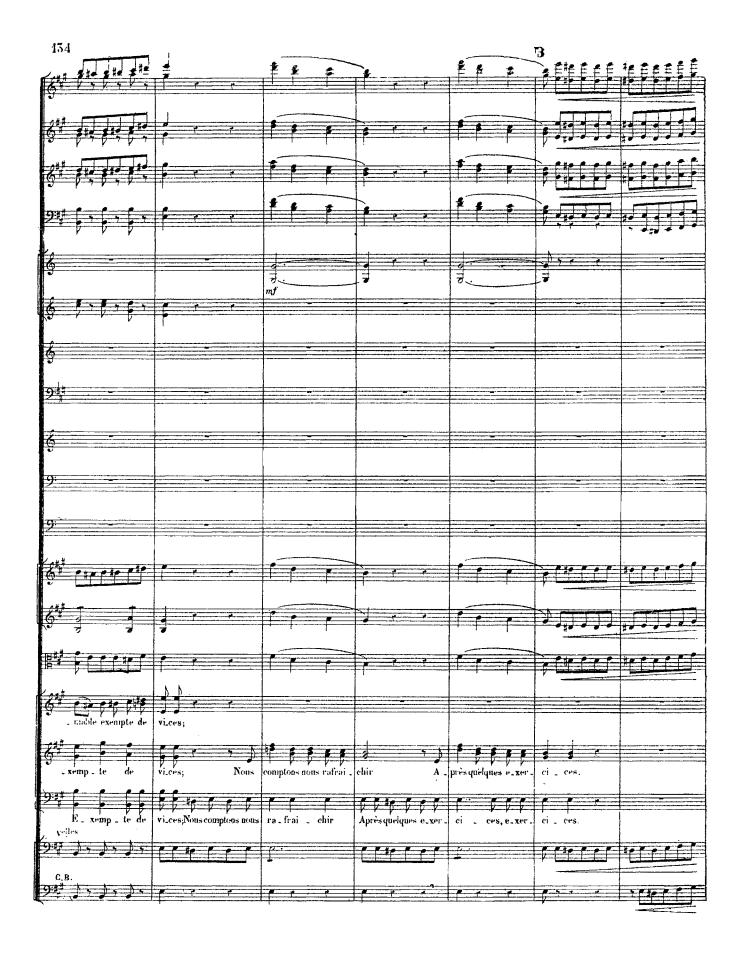
CHIEUR ET COUPLETS.





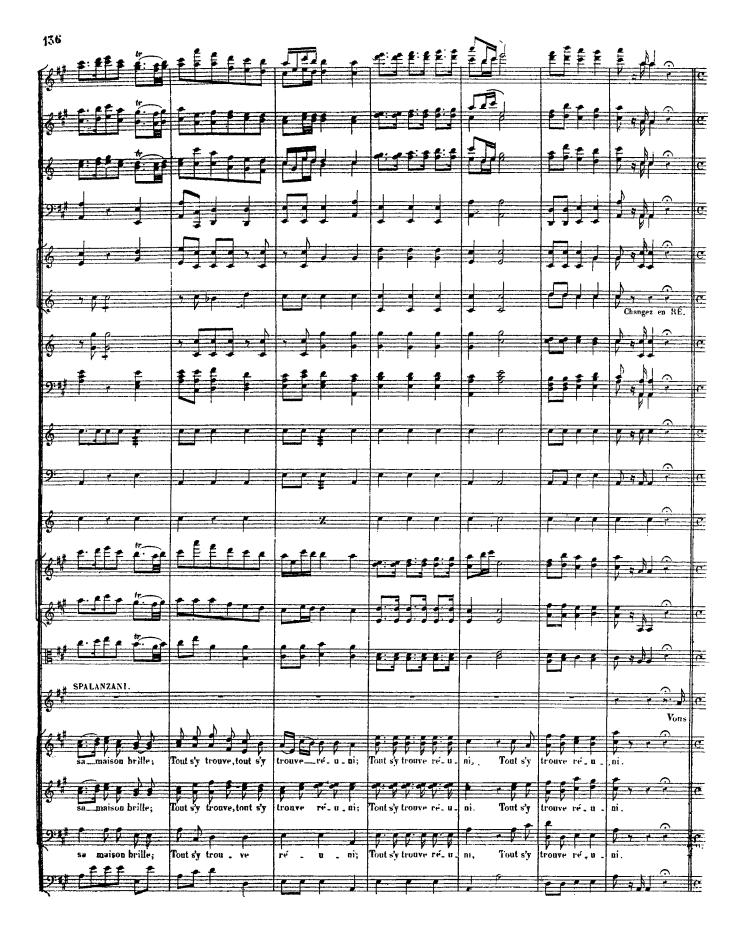




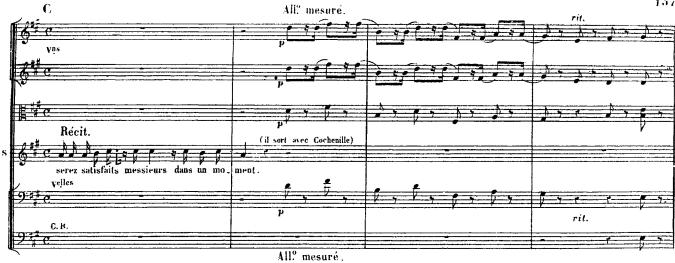


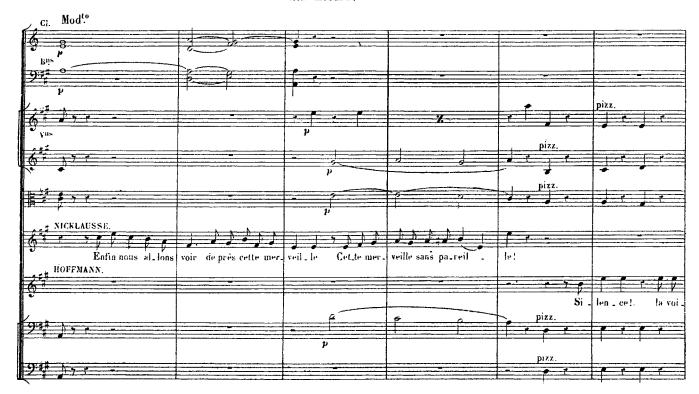


Plas large.











PP Bien modere

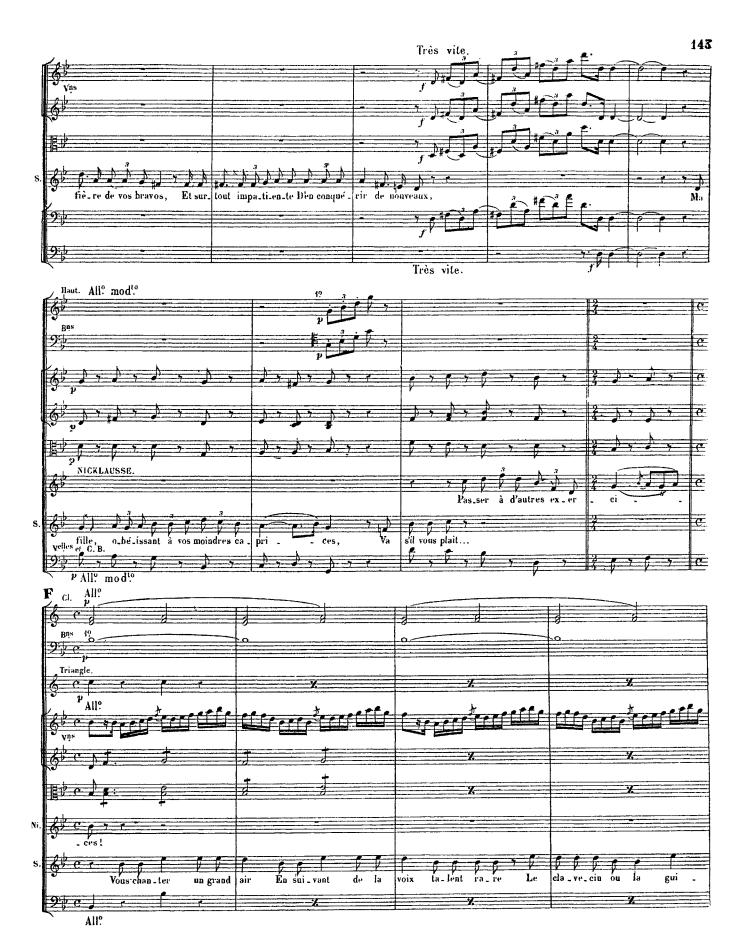








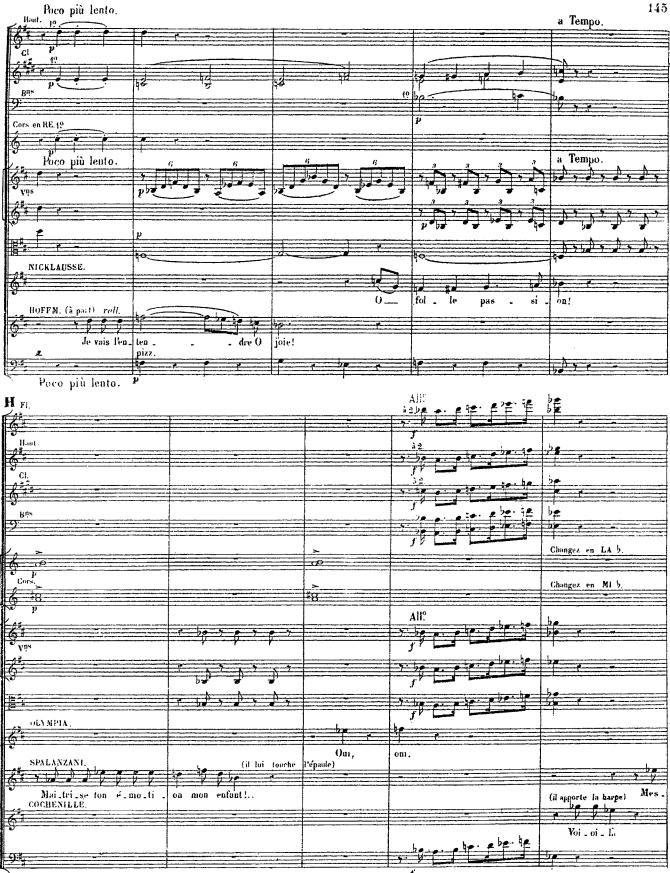


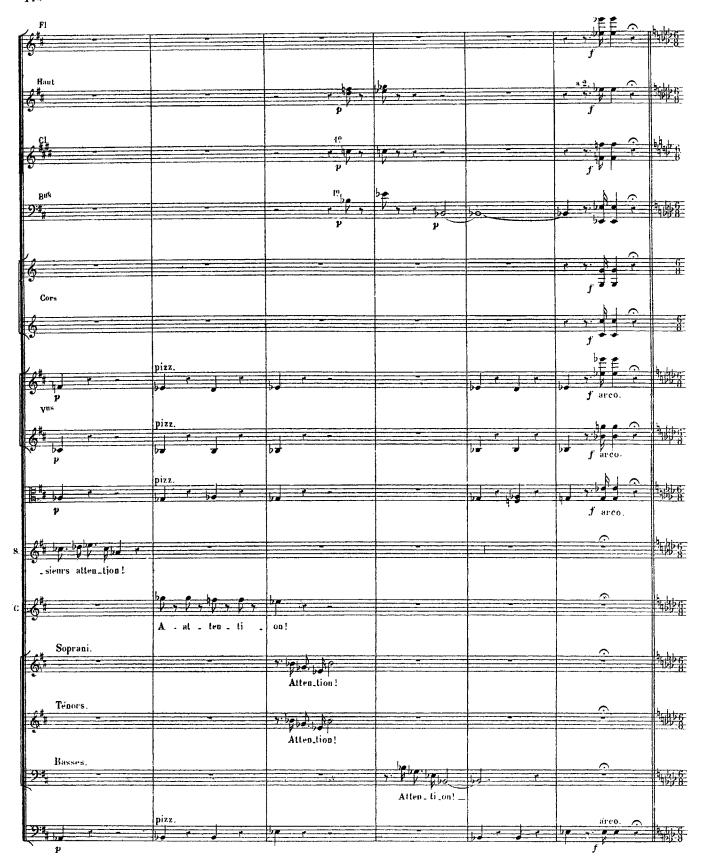




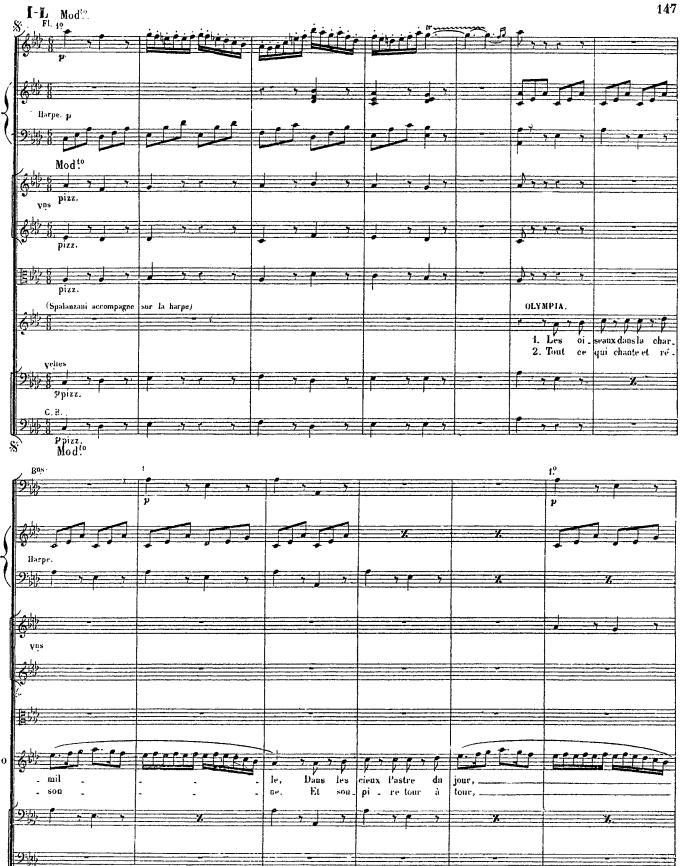








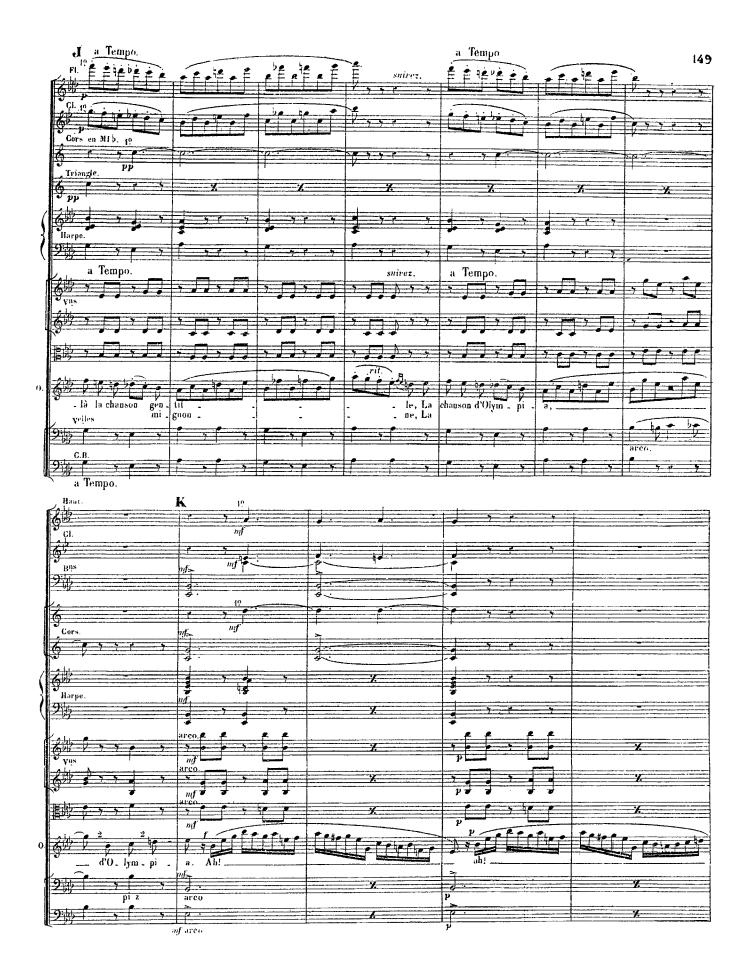


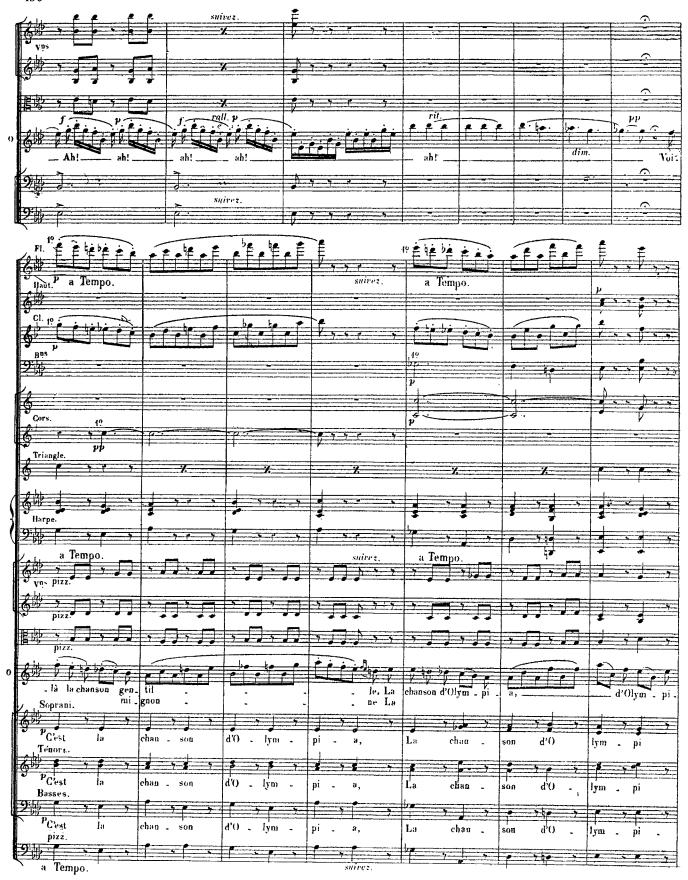


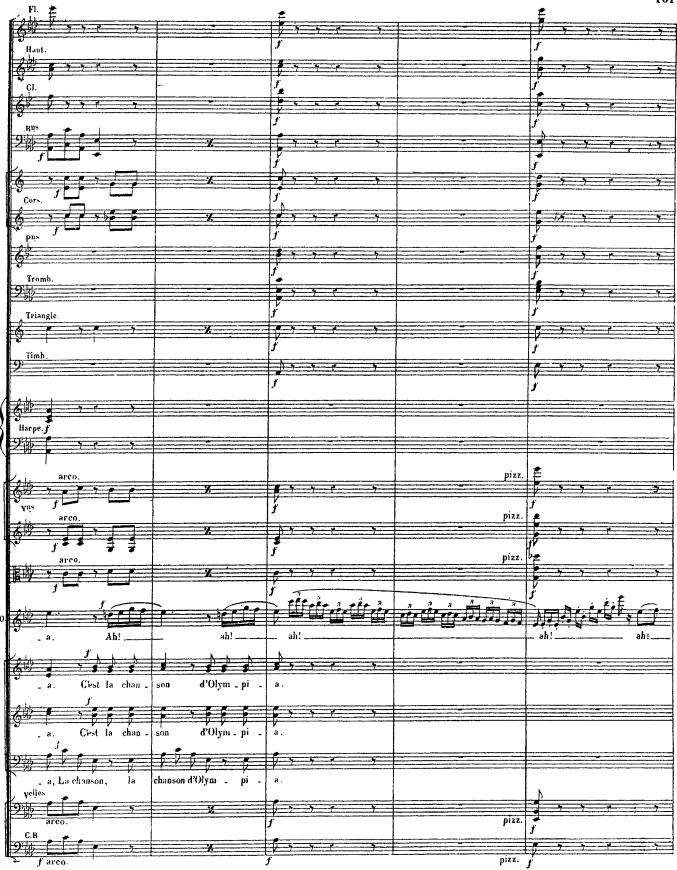


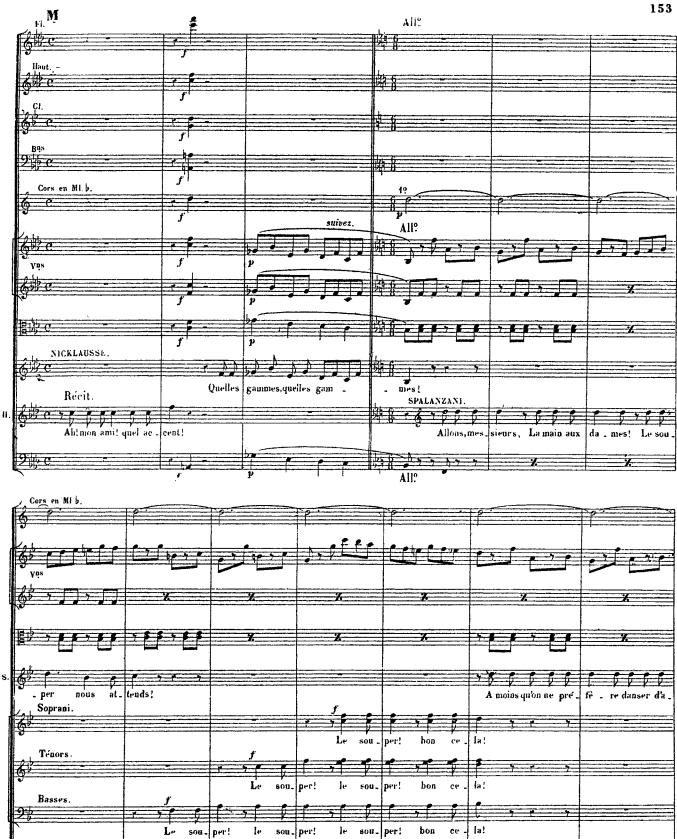


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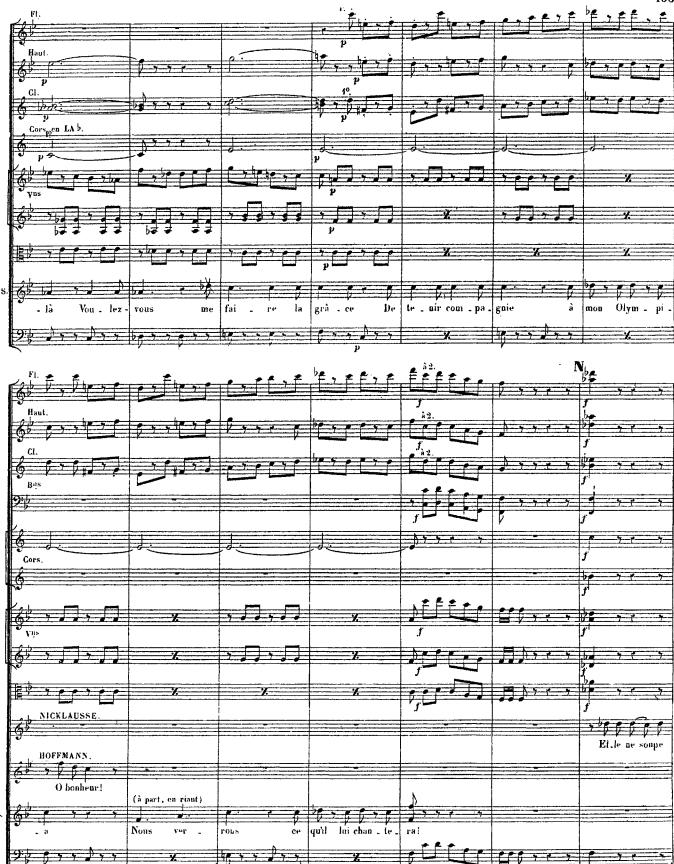


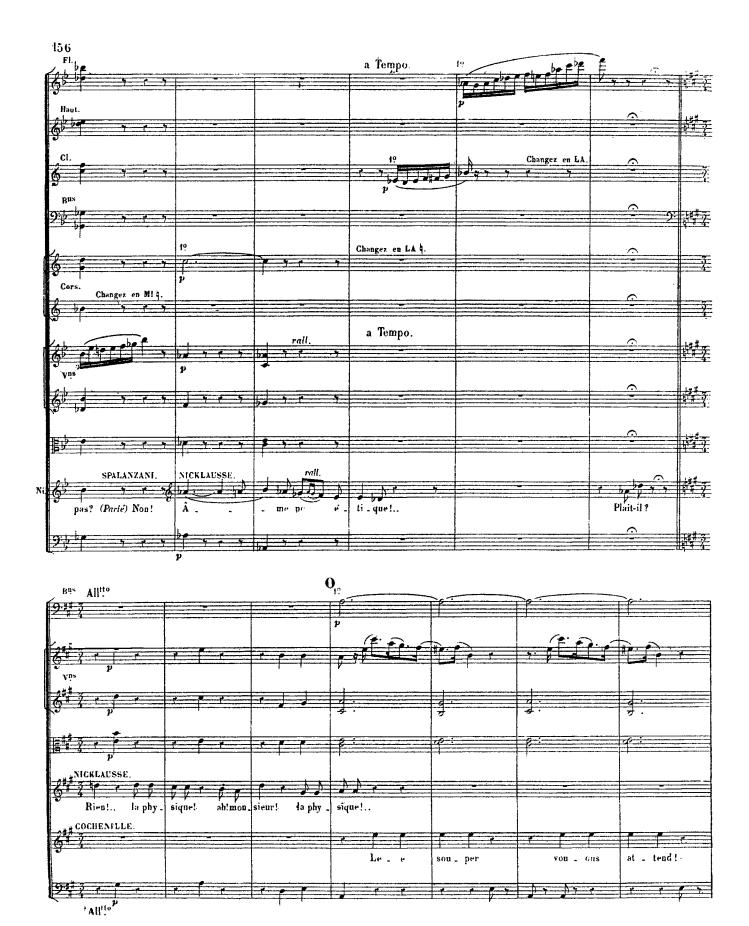






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ROMANCE.

W 10.





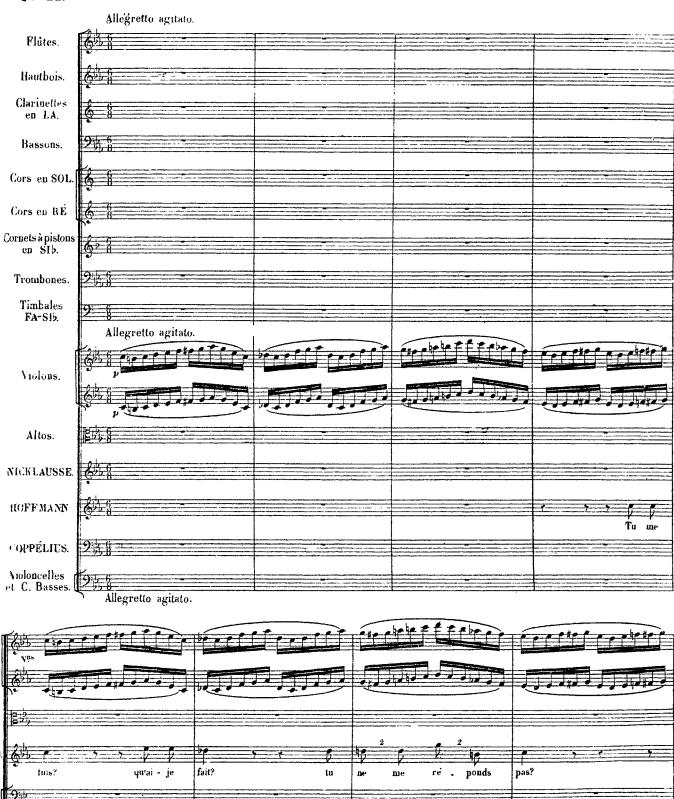






SCÈNE.

W 11.









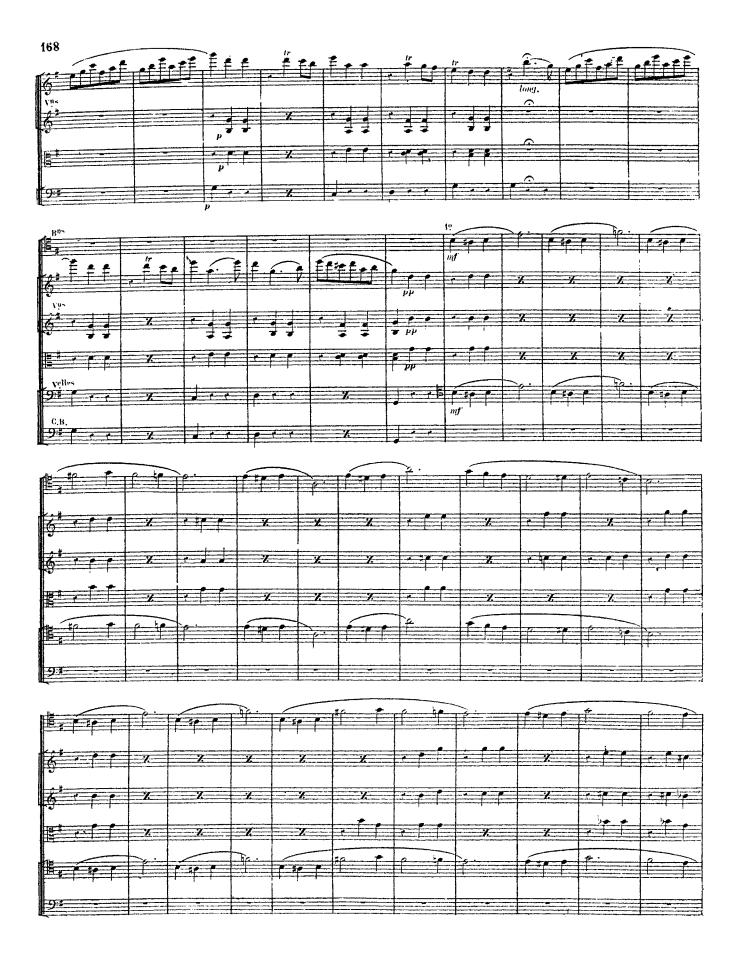




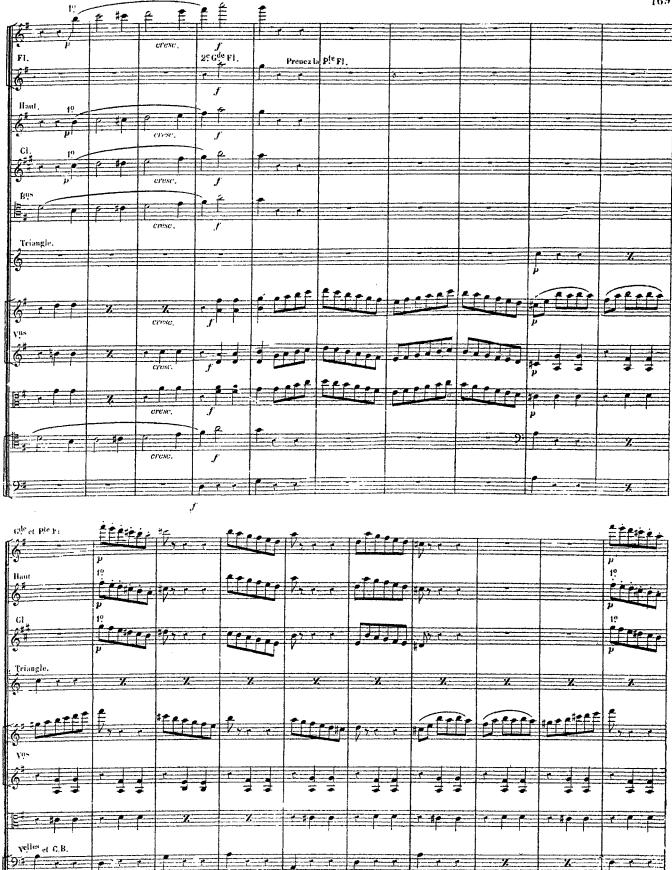


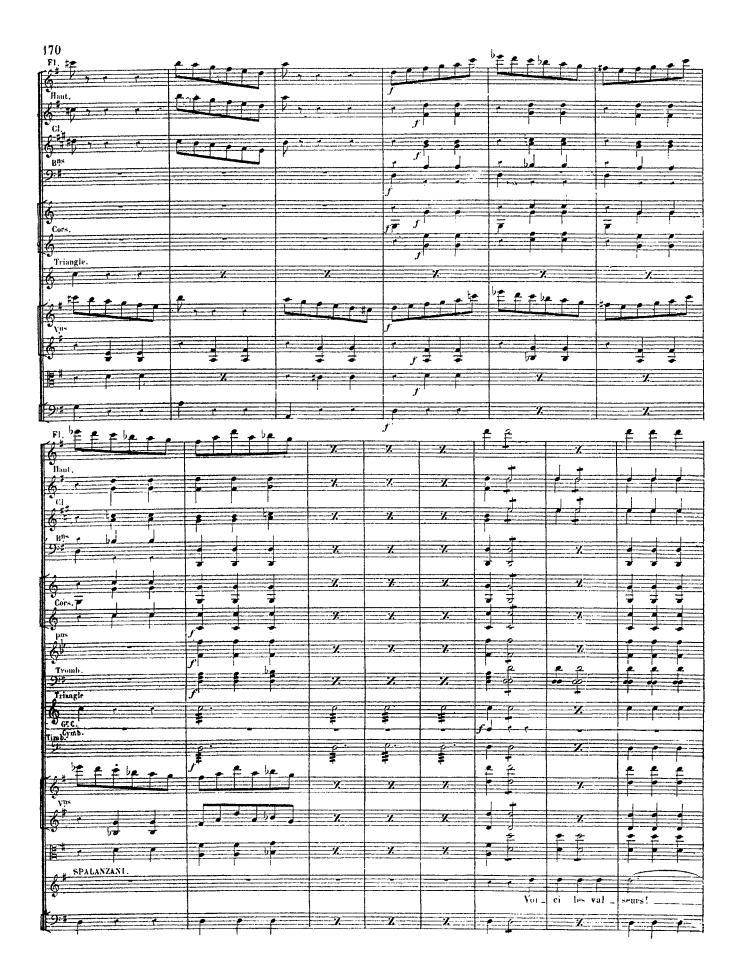
FINAL



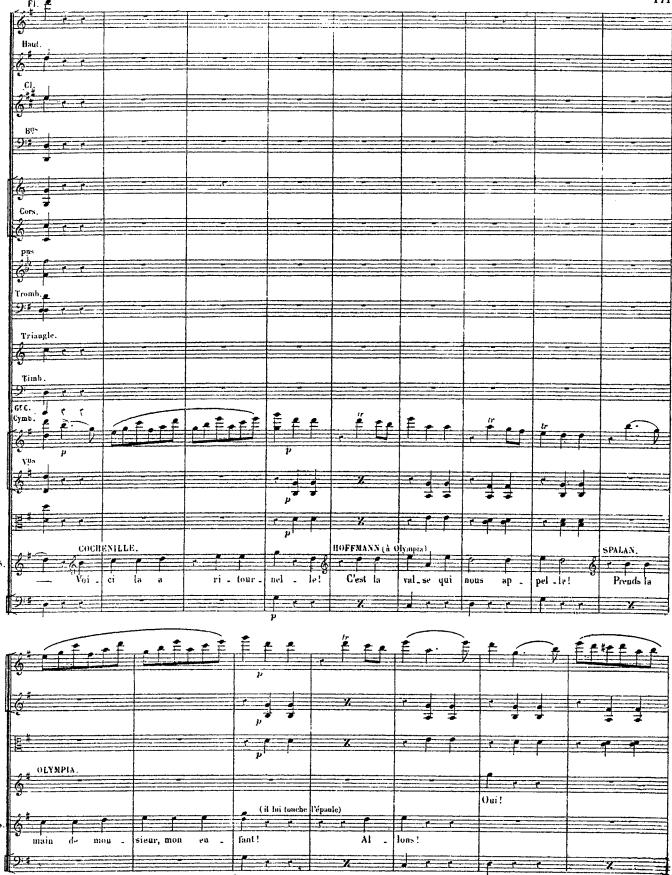


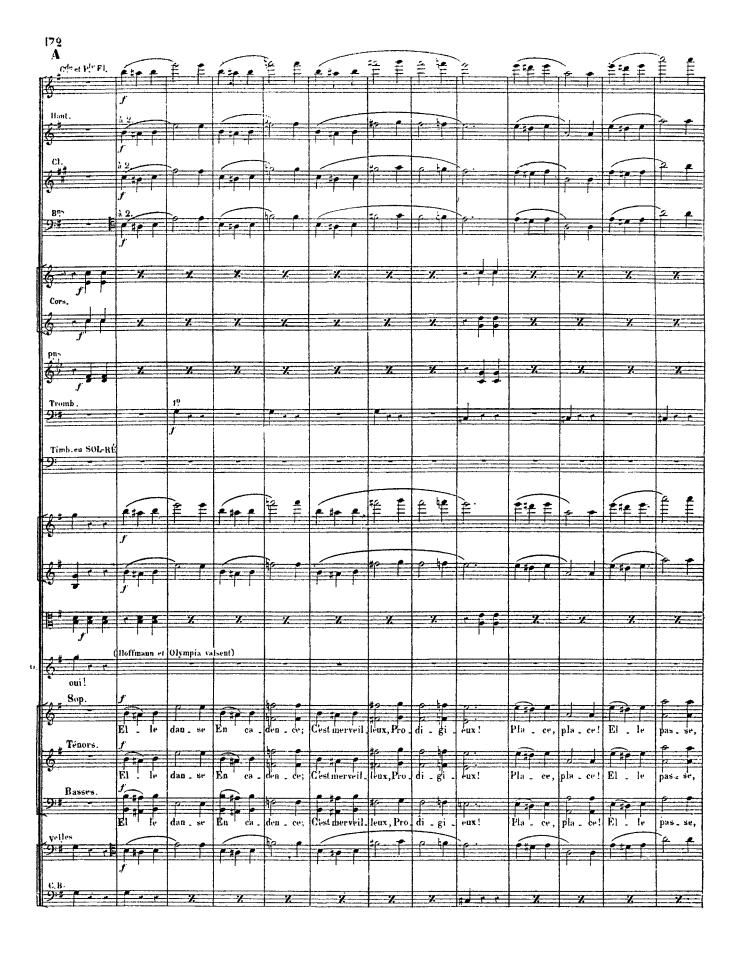


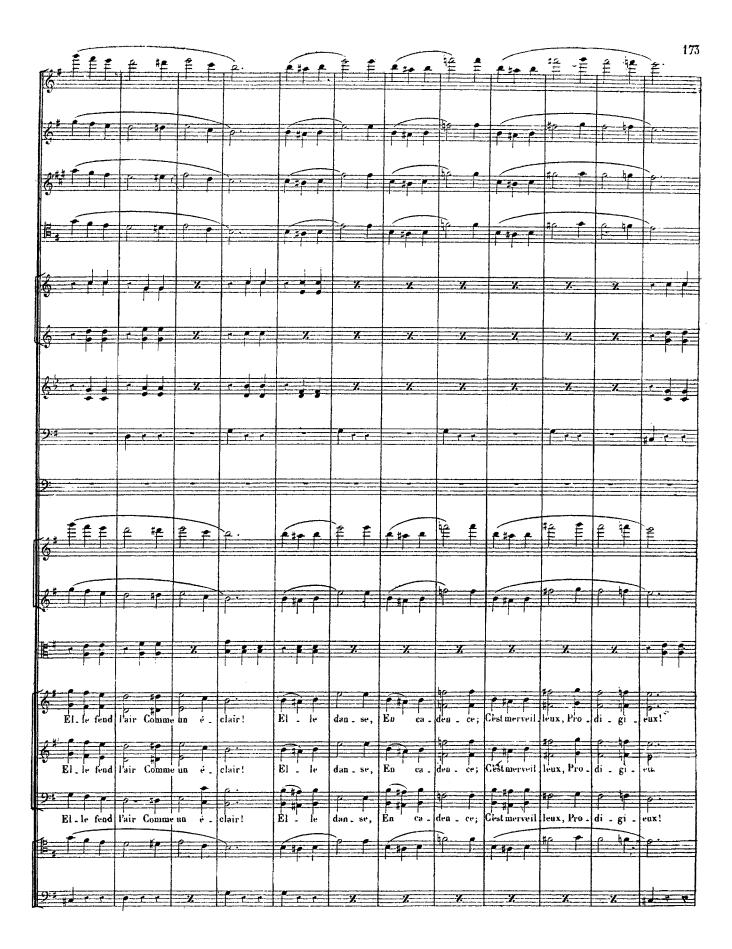




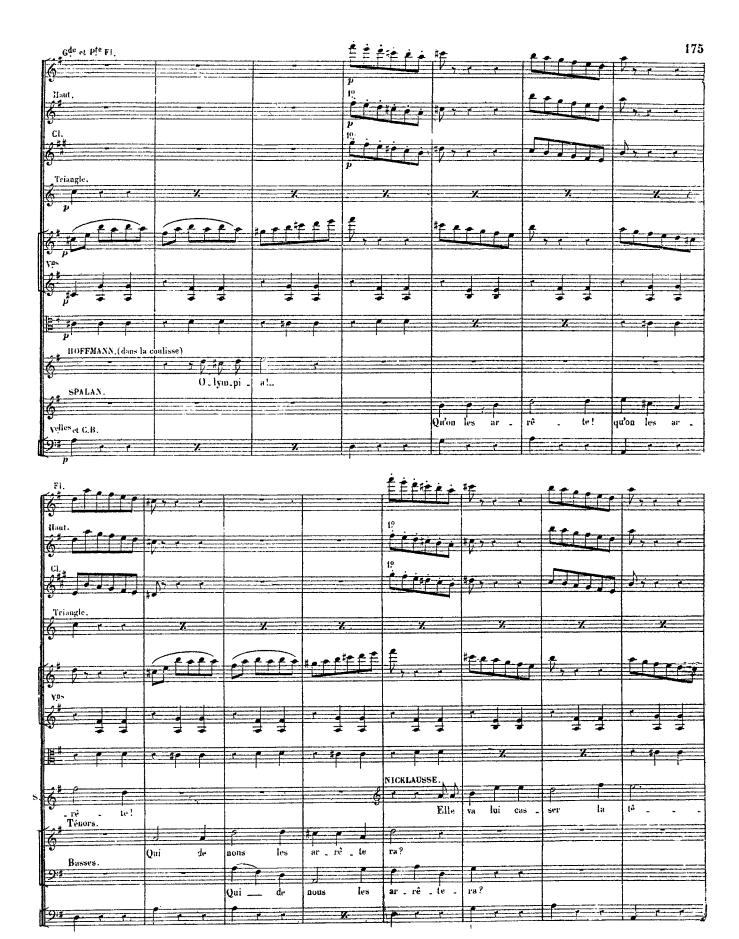








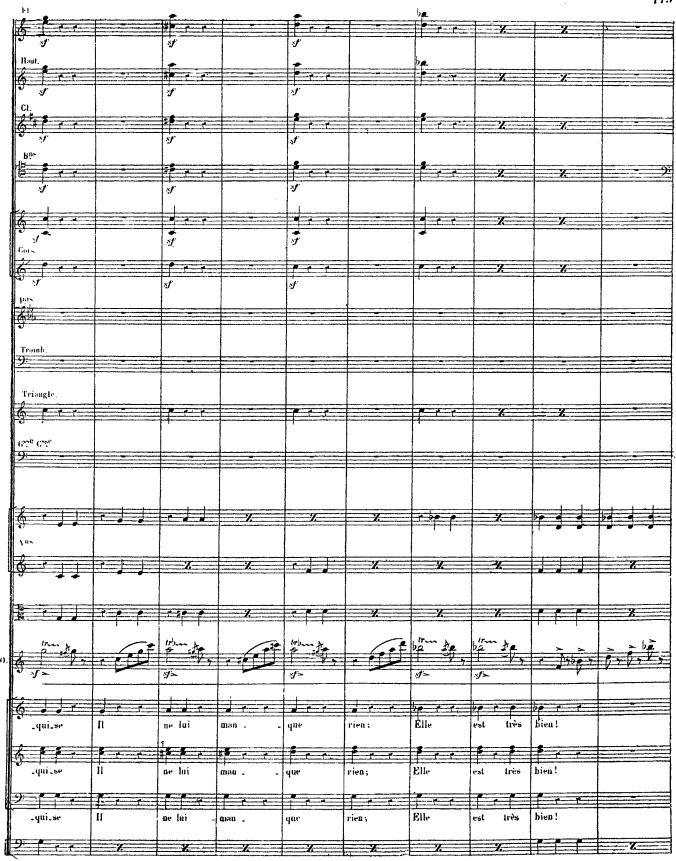


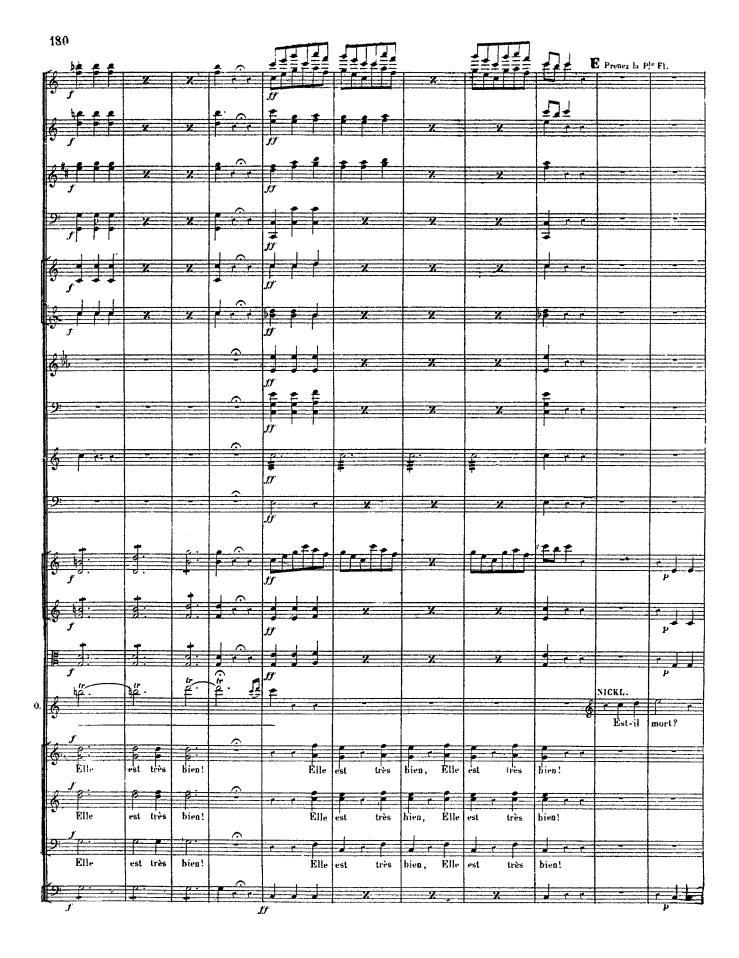


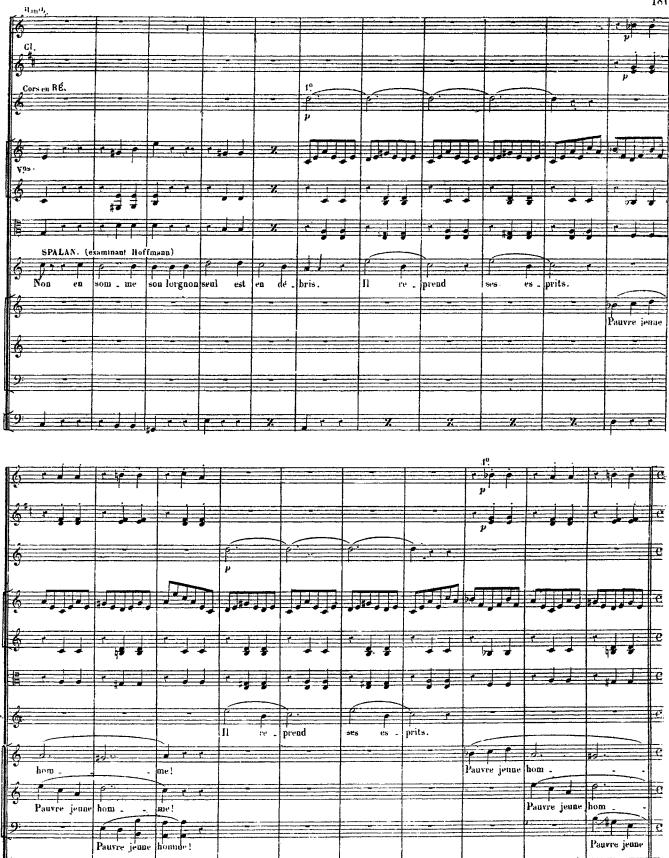
176 , renez la G^{de} Fl. CI. # **%**_______ po-Tromb. Triangle. Timb SPALAN. (Hoffmann épuisé tomb diarrêt Olympia) - 777 Halte-là!.. Voilà! Eh!mille diables! ie!.. Sop. Pata tra!.. Tégors Parta tra!.. Basses. Pa_ta_tra!.. Ī,







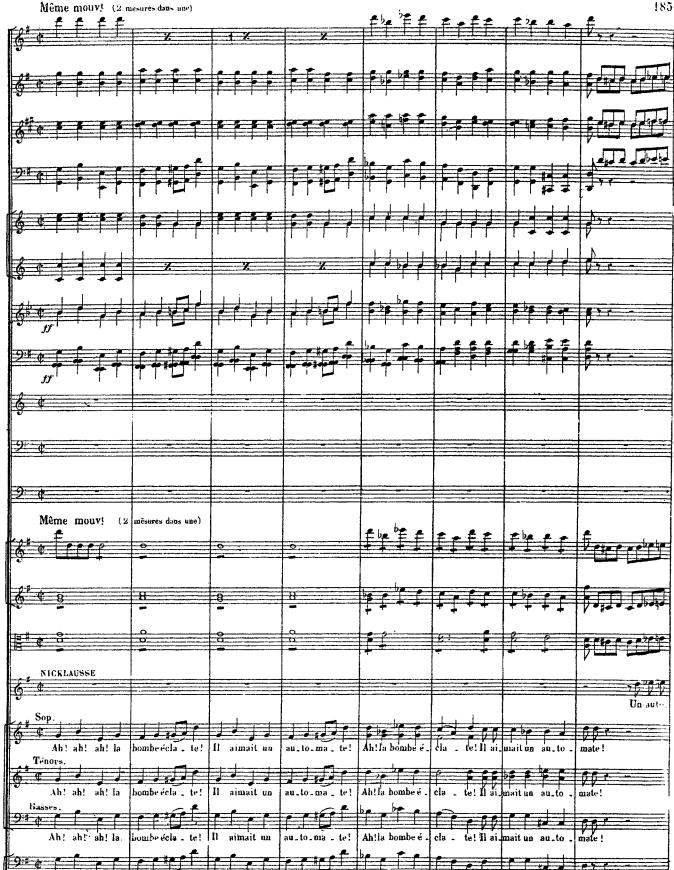










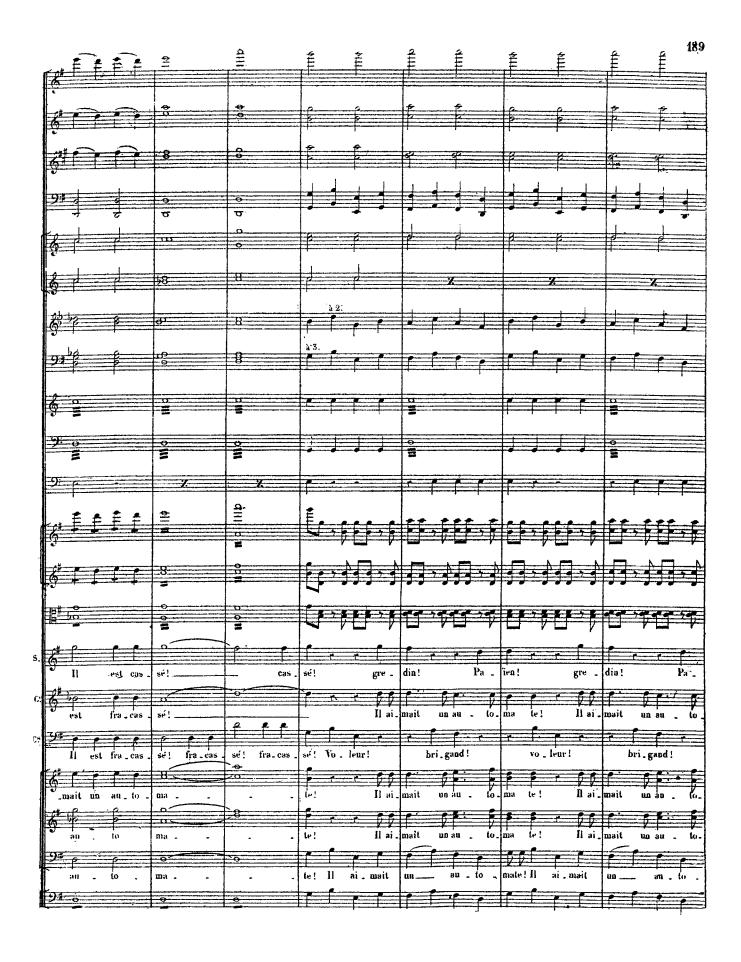


Même mouv! (2 mesures dans une :













Fin du 2º Acto